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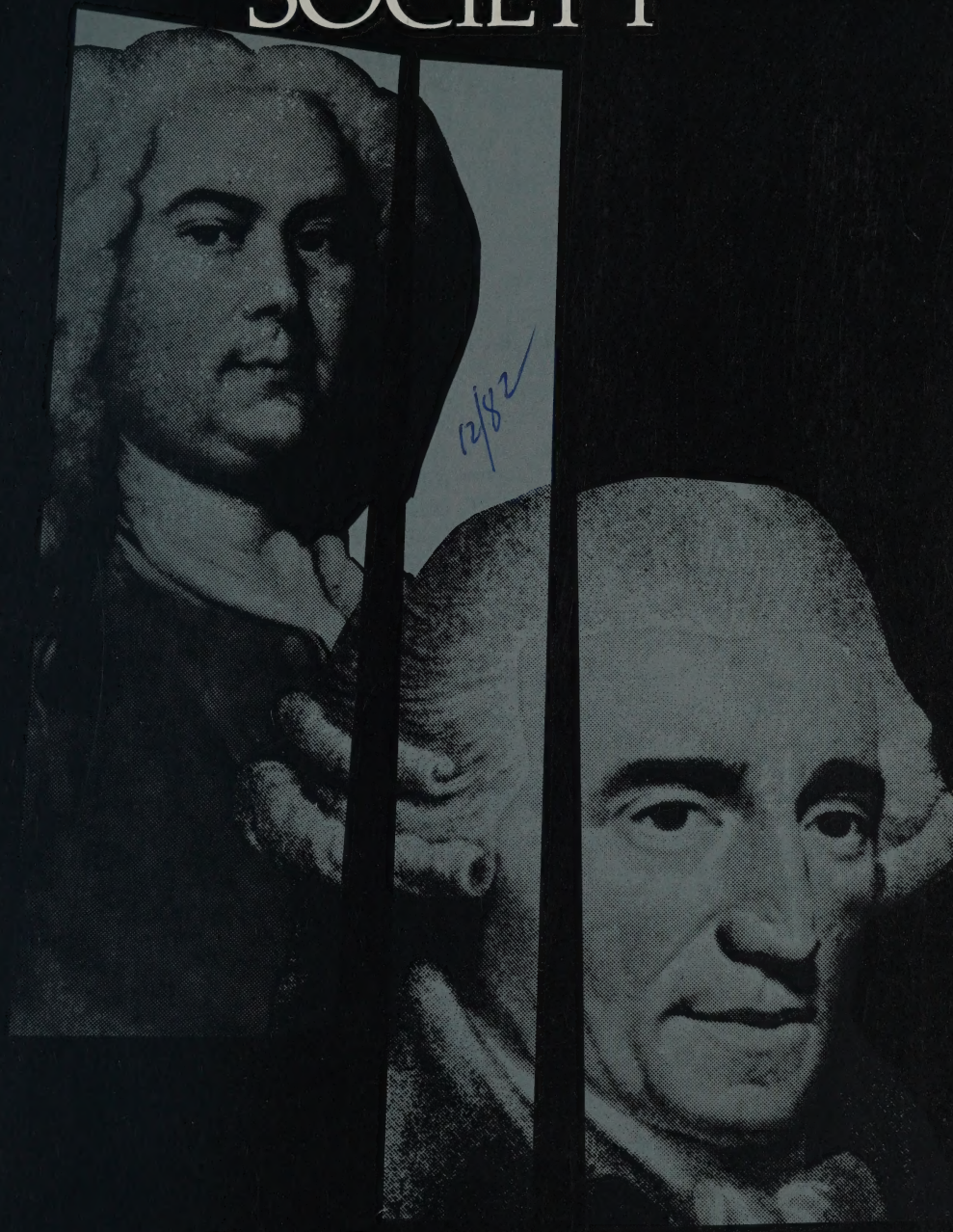

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168th Season

The Handel & Haydn Society

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HANDEL & HAYDN AT SYMPHONY HALL

Thomas Dunn, *Artistic Director*

168th Season, 1982-1983

Wednesday, December 8, 1982 at 8 p.m.
Friday, December 10, 1982 at 8 p.m.
Sunday, December 12, 1982 at 8 p.m.

Kathryn Bouleyn, *soprano*
Darnelle Scarbrough, *soprano*
Karen Lykes, *mezzo-soprano*
Eunice Alberts, *contralto*
Charles Bressler, *tenor*
Robert Shiesley, *baritone*

Alfred Mann, *conducting*

GEORGE FRIDERIC HANDEL

Messiah

Part I

Intermission (10 minutes)

Part II

Intermission (10 minutes)

Part III

The taking of photographs and the use of recording equipment in this hall are not allowed.

Next Concert: January 12 and 14, 1983 — *Dancing Vienna*
Thomas Dunn, conducting

TEXT

PART I

Comfort ye, comfort ye my people, saith your God.

Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

Isaiah 40:1-5

Thus saith the Lord of hosts; Yet once, a little while, and I will shake the heavens, and the earth, the sea, and the dry land;

And I will shake all nations, and the desire of all nations shall come.

Haggai 2:6,7

The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in: behold, he shall come, saith the Lord of hosts.

But who may abide the day of his coming? And who shall stand when he appeareth? For he is like a refiner's fire.

And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Malachi 3:1-3

Behold, a virgin shall conceive, and bear a son, and shall call his name Immanuel, "God-with-us."

Isaiah 7:14; Matthew 1:23

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Isaiah 40:9

Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

For, behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee.

And the Gentiles shall come to thy light, and kings to the brightness of thy rising:

Isaiah 60:1-3

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The Mighty God, The Everlasting Father, The Prince of Peace.

Isaiah 9:2,6

There were shepherds abiding in the field, keeping watch over their flock by night.

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

Glory to God in the highest, and peace on earth, good will towards men.

Luke 2:8-11,13,14

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee: he is the righteous Savior,

And he shall speak peace unto the heathen.

Zechariah 9:9,10

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped.

Then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Isaiah 35:5,6

He shall feed his flock like a shepherd: and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young.

Isaiah 40:11

Come unto Him, all ye that labour and are heavy laden, and He will give you rest.

Take His yoke upon you, and learn of Him, for He is meek and lowly of heart: and ye shall find rest unto your souls.

His yoke is easy, and His burthen is light.

Matthew 11:28-30

PART II

Behold, the Lamb of God, that taketh away the sin of the world!

John 1:29

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

Isaiah 53:3

He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.

Isaiah 50:6

Surely he hath borne our griefs, and carried our sorrows.

He was wounded for our transgressions, he was bruised for our iniquities; the chastisement of our peace was upon him; and with his stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.

Isaiah 53:4-6

All they that see him laugh him to scorn: they shoot out their lips, and shake their heads, saying,

He trusted in God that he would deliver him: let him deliver him, if he delight in him.

Psalm 22:7,8

Thy rebuke hath broken his heart; he is full of heaviness: he looked for some to have pity on him, but there was no man; neither found he any to comfort him.

Psalm 69:20

Behold, and see if there be any sorrow like unto his sorrow.

Lamentations 1:12

He was cut off out of the land of the living: for the transgression of thy people was he stricken.

Isaiah 53:8

But thou didst not leave his soul in hell; nor didst thou suffer thy Holy One to see corruption.

Psalm 16:10

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is this King of glory? The Lord of hosts, he is the King of glory.

Psalm 24:7-10

Unto which of the angels said he at any time, Thou art my Son, this day have I begotten thee?

Let all the angels of God worship him.

Hebrews 1:5,6

Thou art gone up on high, thou hast led captivity captive: and received gifts for men; yea, even for thine enemies, that the Lord God might dwell among them.

The Lord gave the word: great was the company of the preachers.

Psalm 68:18,11

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

Their sound is gone out unto all lands, and their words unto the ends of the world.

Romans 10:15,18

Why do the nations so furiously rage together, why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against his anointed.

Let us break their bonds asunder, and cast away their yokes from us.

He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.

Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel.

Psalm 2:1-4,9

Hallelujah: for the Lord God omnipotent reigneth.

Revelation 19:6

The kingdom of this world is become the kingdom of our Lord, and of his Christ; and he shall reign for ever and ever.

Revelation 11:15

King of Kings, and Lord of Lords.

Revelation 19:16

PART III

I know that my redeemer liveth, and that he shall stand at the latter day upon the earth.

And though worms destroy this body, yet in my flesh shall I see God.

Job 19:25,26

For now is Christ risen from the dead, the first fruits of them that sleep.

Since by man came death, by man came also the resurrection of the dead.

For as in Adam all die, even so in Christ shall all be made alive.

1 Corinthians 15:20-22

Behold, I tell you a mystery; We shall not all sleep, but we shall all be changed,

In a moment, in the twinkling of an eye at the last trumpet: the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

For this corruptible must put on incorruption, and this mortal must put on immortality.

Then shall be brought to pass the saying that is written, Death is swallowed up in victory.

O death, where is thy sting? O grave, where is thy victory?

The sting of death is sin; and the strength of sin is the law.

But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

1 Corinthians 15:51-57

If God be for us who can be against us?

Who shall lay any thing to the charge of God's elect? It is God that justifieth.

Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who maketh intercession for us.

Romans 8:31,33,34

Worthy is the Lamb that was slain and hath redeemed us to God by His blood to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

Blessing, and honour, glory, and power, be unto Him that sitteth upon the throne, and unto the Lamb for ever and ever.

Revelation 5:12,13

AMEN.

Soloists

Alfred Mann

Dr. Alfred Mann was born in Hamburg, Germany, and received his early training at the Hochschule für Musik in Berlin. His teaching career began with appointments at Berlin and Milan. After coming to the United States in 1939, he studied for advanced degrees at Columbia University. His academic posts in this country have included appointments to the faculties of the Curtis Institute of Music, Rutgers University and the Eastman School of Music, where he currently holds the rank of professor of musicology.

The scholarly world knows Alfred Mann for his definitive studies and editions in the field of historical music theory and for his numerous articles on the music of Handel, Haydn and other composers. He is frequently invited to participate in international symposia. He edits the *American Choral Review* and serves as secretary of the American Chapter of the New Bach Society.

Throughout his scholarly career, Dr. Mann has made it his goal to bring the printed page to musical life. He conducted the Cantata Singers of New York from 1952 to 1959 and the famous Bethlehem Bach Choir from 1969 to 1980. In addition to making guest appearances in many American cities, Alfred Mann has directed choirs and orchestras in Göttingen, Leipzig and Berlin. This year marks his first appearance with the Handel & Haydn Society.

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Pittsburg Symphony
Opera Theatre of St. Louis
Netherlands Opera
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San Francisco Symphony Chorus
Masterworks Chorale of California
Boston University Opera Theatre

Karen Lykes, *Mezzo-soprano*
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Cecilia Society
Alea III
Pro Arte Chamber Orchestra

Eunice Alberts, *Contralto*
New York City Opera
Chicago Lyric Opera
Opera Company of Boston
Vienna State Orchestra
Aspen Festival
RCA Victor, Vanguard, Westminster Records

Charles Bressler, *Tenor*
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Atlanta Symphony
Washington Opera Society
San Francisco Opera
Orchestre de Paris
Columbia, Vanguard, Decca, Nonesuch Records

Robert Shiesley, *Baritone*
New York Philharmonic
Boston Symphony
Philadelphia Orchestra
Montreal Symphony
Houston Grand Opera

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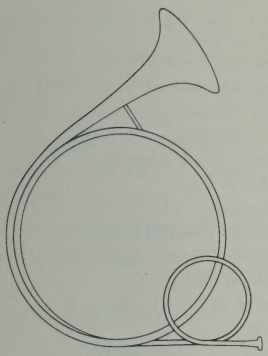

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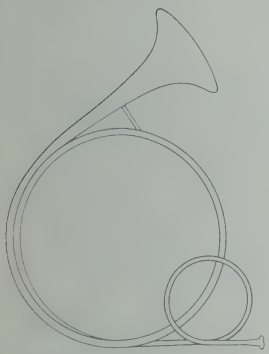

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Subscriber & Member Hotline A special phone line (266-4048) is available to subscribers and members only. Our friendly staff will be glad to assist you with questions about subscriptions and memberships.

Concert Starting Time Because of its length, the **St. Matthew Passion** (March 30, 1983 and April 1, 1983) will start at 7:30 p.m. All other performances begin at 8:00 p.m.

Tickets as Gifts If you are a subscriber unable to attend a concert, we encourage you to give your tickets as gifts or return them to H&H as a tax-deductible donation. If we can resell them, we will send a letter acknowledging your contribution for tax purposes.

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Handel & Haydn Society

The Boston Music Hall at its opening in 1852. This scene presumably shows the Handel & Haydn Society which participated in the dedicatory concert.

The Handel & Haydn Society, now in its 168th year as one of New England's leading cultural institutions, has had an eventful history of achievement and service to music. Like many similar organizations, it was born in the great amateur choralism movement which swept Europe and America during the nineteenth century. The choral societies, large and small, enabled even modestly talented members of the educated middle class to participate in an artistic endeavor which gave them pleasure and at the same time enriched the lives of their fellow citizens. Virtually all large cities and many smaller towns fostered choral associations like the Handel & Haydn Society of Boston. Changes in musical tastes and social patterns led to the demise of many groups. The Handel & Haydn survived when others failed because it benefited from a combination of sustained public support, able guidance and constant rededication to the highest standards of performance.

In establishing a musical organization under the joint patronage of George Frideric Handel and Joseph Haydn, the founders of the Handel & Haydn Society affirmed their dedication to the best of the old and their sympathy with the best of contemporary music. Hundreds of concert programs prove that this commitment remained a constant point of reference. Handel was the favorite, but he was joined by Rossini (*Moses in Egypt*), Spohr (*Last Judgment*), Mendelssohn, Verdi and lesser luminaries. Handel & Haydn gave either first or early American performances of many standard works which required the full resources of a large oratorio society. (It was not uncommon for upwards of 500 singers to participate in a major undertaking.) A few pieces which were sensations in their day — Neukomm's *David* and Graun's *Der Tod Jesu* — now gather dust on the shelves of the Society archives.

One of the original goals of the Handel & Haydn Society, implicit in its legislative act of incorporation, was the improvement of the quality of music sung by American church choirs and amateur choral groups. In the early years of its existence, the Society owed part of its reputation to substantial

publishing ventures which put anthologies of fine choral music and editions of oratorios into the hands of singers around the country. This enterprise brought with it rewards both artistic and financial. Proceeds from the popular *Boston Handel and Haydn Society Collection of Church Music* sustained the Society through periods of crisis. At one point it was even suggested that the risks of the concert platform be abandoned for the safer haven of the publishing house!

The commitment to performance remained strong, however. Every season was filled with a substantial number of Handel and Haydn concerts. In the days before radio and sound recordings, it was not unusual to repeat favorite oratorios several times during a single season. During the 21st season (1835-36) *David* was produced weekly between the end of February and the middle of April. Handel's *Samson* merited thirteen performances between January and April of the 30th season (1844-45). This pattern changed after midcentury, and the repetitions were considerably reduced. In 1854 *Messiah* became an annual event in the Handel & Haydn repertoire, though of course it had been sung many times before.

Scrapbooks of the Society are filled with extensive and elegantly written newspaper accounts of the H & H repertoire and its performances. This active interest in what was then Boston's leading arts organization evoked some strong editorial comments from the press. The appointment of a German conductor over a local favorite was denounced as a triumph for "beer and pretzel" music. (The object of such scorn did not remain long at the head of the Society.) Toward the end of the last century a power struggle within the Society made sensational headlines in the Boston dailies.

As important community leaders, the officers of the Handel & Haydn Society recognized a responsibility to participate in public ceremonies and benefit concerts. The Society's first appearance of this type was before President James Monroe on his visit to Boston in 1817. A concert in 1833 aided the fund drive for the Bunker Hill monument. President Andrew Jackson was in Boston at the time, but illness prevented him from being present at the function. A number of concerts benefited the Union cause in the war between the states. Handel & Haydn assisted at the dedication of the old Boston Music Hall (1852) and Tremont Temple (1880), and has honored the presence in Boston of Grand Duke Alexis of Russia (1871), Admiral Dewey (1899) and Queen Elizabeth II (1976).

The current season's separate choral and orchestral series renew a nineteenth-century tradition of orchestral music at the Society's concerts. Carl Zerrahn, who led the Society for more than twenty-five years, was an excellent orchestral conductor who gave a surprising number of American premieres with the orchestra of the Harvard Musical Association. Between 1857 and 1883, with an interruption because of the Civil War, Handel & Haydn sponsored elaborate triennial festivals on the model of the great European festivals. An entire week was devoted to concerts of major choral works, arias, symphonies and shorter orchestral favorites. Because of financial losses on a large scale, the Sixth Triennial Festival turned out to be the last one, and for many years the Society retreated into a largely tried-and-true format of programming, one very different from the style established by Thomas Dunn in his fifteen years as Artistic Director.

■

Calendar

1 **Wednesday, November 10, 1982**
Friday, November 12, 1982

HAYDN Mass in Time of War
HANDEL Dettingen Te Deum
Doralene Davis, *Soprano*
Susan Floreen, *Alto*
Frederick Urrey, *Tenor*
Francis Hester, *Bass*

2 **Wednesday, December 8, 1982**
Friday, December 10, 1982
Sunday, December 12, 1982

HANDEL Messiah
Alfred Mann, *Conducting*
Kathryn Bouleyn, *Soprano*
Darnelle Scarbrough, *Soprano*
Eunice Alberts, *Alto*
Karen Lykes, *Mezzo-Soprano*
Charles Bressler, *Tenor*
Robert Shiesley, *Baritone*

3 **Wednesday, January 12, 1983**
Friday, January 14, 1983

HAYDN Menuetti Ballabili
BEETHOVEN Prometheus Contradances
J. STRAUSS Waltzes for Carnival
MOZART Concert Arias
Jeanne Ommerlé, *Soprano*
Exultate, jubilate
Ruhe sanft (Zaïde)
Bella mia fiamma, addio

4 **Thursday, February 17, 1983**
Saturday, February 19, 1983

SALIERI Venice Symphony
MOZART Haffner Serenade
BRAHMS Serenade No. 2
WAGNER A Siegfried Idyll
Gerald Tarack, *Violin*

5 **Wednesday, March 16, 1983**
Thursday, March 17, 1983

HANDEL Harp Concerto
J.S. BACH Concerto in E Major
C.P.E. BACH Concerto for Harpsichord and Fortepiano
FRANK MARTIN Petite Symphonie Concertante
Mark Kroll, *Harpsichord*
Anthony Newman, *Keyboards*
James Pinkerton, *Harp*

6 **Wednesday, March 30, 1983**
Friday, April 1, 1983

BACH St. Matthew Passion
Linda Zoghby, *Soprano*
Eunice Alberts, *Alto*
Stanley Cornett, *Tenor*
David Gordon, *Tenor*
William Parker, *Jesus*
Sanford Sylvan, *Baritone*
Lawrence Evans, *Bass Roles*

7 **Wednesday, April 20, 1983**
Friday, April 22, 1983

RAMEAU Les Indes Galantes
Elizabeth Pruett, *Soprano*
Charles Bressler, *Tenor*
Jon Humphrey, *Tenor*
William Parker, *Baritone*

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